

CORNELIA HERRMANN Piano

"She is unusually musical and sensitive – qualities that are rather rare in our musical times."

Andr as Schiff

Born into a family of musicians in Salzburg, Cornelia Herrmann studied with Imre Rohmann in Salzburg, Noel Flores in Vienna and Ferenc Rados in Budapest, and drew further inspiration from master classes with Alexander Lonquich, Murray Perahia, Andr as Schiff and others.

In 1996 she was the youngest finalist and winner of the **International J. S. Bach Competition** in Leipzig, and in 1999 gained a special award at the International Mozart Competition in Salzburg. In 2001 she received the major Sponsorship Prize from the Hildegard Maschmann Foundation.

Cornelia Herrmann has appeared with the following **orchestras**:

Bochum Symphony Orchestra
Bruckner Orchester Linz (Brucknerhaus Linz)
Camerata Salzburg (Auditorio Nacional de M sica Madrid, Sociedad Filarm nica de Bilbao)
Israel Chamber Orchestra (Museum of Art Tel Aviv)
MDR Symphony Orchestra (Leipzig Gewandhaus, MDR Musiksommer)
Mozarteum Orchester Salzburg (Mozarteum Salzburg/ Large Festival Hall Salzburg/ KKL Lucerne)
NHK Symphony Orchestra (Nagoya/ NHK Hall Tokyo)
New Japan Philharmonic Orchestra (Sumida Triphony Hall, Tokyo/ Hitomi Memorial Hall Tokyo)
Philharmonie Cosmopolitaine (Helmut-List-Halle Graz)
Staatsphilharmonie Halle (Victoria Hall Geneva/ Tonhalle Zurich)
Tokyo Metropolitan Symphony Orchestra (Suntory Hall Tokyo)
Vienna Chamber Orchestra (Vienna Konzerthaus)
Vienna Chamber Philharmonic (Vienna Konzerthaus)

Conductors:

Christian Arming, John Axelrod, Gerhard Bosse, Manfred Honeck, James Judd, Seikyo Kim, Xi Lincao, Sir Neville Marriner, Sir Roger Norrington, Lawrence Renes, Stefan Sanderling, Hubert Soudant, Pinchas Steinberg, Claudius Traunfellner, Milan Turkovic, Marcello Viotti

Solo Appearances:

In 2003 she toured Spain with the Camerata Salzburg and Sir Roger Norrington. Her concerts with the NHK Symphony Orchestra under James Judd in July 2003 brought her a contract for three CD productions with JVC. The following year, she performed with the Salzburg Mozarteum Orchestra under John Axelrod in the KKL Lucerne, and opened the Innsbruck concert season with the Tyrolean Symphony Orchestra under Sir Neville Marriner.

Further engagements have taken Cornelia Herrmann to venues including the Zurich Tonhalle, Victoria Hall in Geneva, Large Festival Hall in Salzburg, Brucknerhaus in Linz, Museum of Art in Tel Aviv, Suntory Hall in Tokyo, Vienna Musikverein and Vienna Konzerthaus.

In the 2008/09 season, Cornelia Herrmann's engagements will include guest concerts in Stuttgart, Leipzig, Tokyo, Washington and Boston, and her d but with the Toledo Symphony Orchestra (USA) conducted by Stefan Sanderling and the Ensemble Kanazawa (Japan) conducted by Michiyoshi Inoue. In April 2009 Cornelia Herrmann is to perform Schumann's Piano Concerto in the Great Hall of the Vienna Konzerthaus.

Chamber Music:

Cornelia Herrmann is also an enthusiastic chamber musician. She was a guest at the Open Chamber Music Festival in Prussia Cove and the Mecklenburg-Vorpommern Festival, and has performed with members of the Vienna Philharmonic, Christian Altenburger, Hermann Baumann, Mirijam Contzen, Elina Garanca, the Amar Quartet and others.

In May 2006 her second CD was issued by JVC, with Schumann's Fantasy Pieces op 12 and Brahms' Piano Pieces op 76.